

1. **Under I-95 #2, 2001**

Gelatin silver print

Estate of Amos Badertscher

2. **By The Wall #1, 2003**

Inkjet print

Private Collection

3. **Tough Little M.F.'s, 1997**

Gelatin silver print

Estate of Amos Badertscher

These brothers could have survived anywhere in America. They were tough and played for keeps. People you did not want to piss off or threaten! They learned early how to survive on the street.

They sometimes stayed with their mother, but they were stealing things from the house and had to leave. So, they lived sometimes with an older man or an older woman, at times in abandoned houses.

If they liked you, you had the best protection on the west side. They were desperate and vulnerable junkies who somehow accumulated just enough money to score and then they too became a mark just after the deal was done. Finally, they learned it was safer and more profitable to be nicer to "fruits" than to rob them!

4. **The Odalisque #1, 2003**

Inkjet print

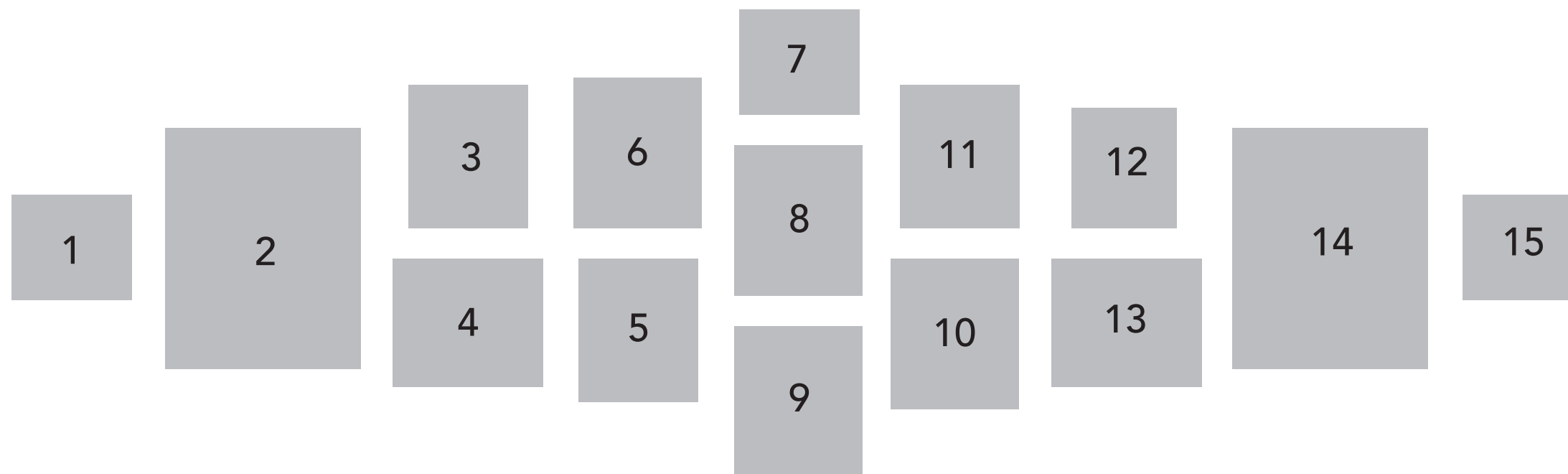
Estate of Amos Badertscher

5. **Glasses Carl #2, 2001**

Gelatin silver print

Estate of Amos Badertscher

Carl was called "Glasses Carl" because as a kid he wore glasses in a working-class neighborhood. Soon after Carl was moved to Ohio with his mother, he got bored and just wanted to return to Baltimore, hook-up with his stepbrother, Bonzo and all his old buddies in the neighborhood. So, somehow, he managed to get back to Baltimore, but it wasn't 6 weeks before the "Home Detention People" found him, and it was off again to Ohio.



6. **West\$Side Billy #1, 2001**

Inkjet print

Private Collection

Billy told me he had 2 different fathers and 2 different last names. Neither man cared anything about him, one eventually in jail for murder, so he drifted into hustling and drug use in the west side neighborhoods. There was not anything else to do in those neighborhoods anyway. His body now accumulating tattoos and showing the signs of total neglect.

This very hot summer in 2002 he and his new girlfriend were living inside of a large junked "Dodge Caravan" in an abandoned junk yard just a few minutes' walk from Wilkens Avenue. If they bathed at all it was usually at her mother's when they could locate her. She sometimes gave them

a little money, but all the rest derived from the streets along Wilkens.

His girlfriend started using heroin at 15 or 16 after her father abandoned the family and her beloved grandmother died. She lost interest in school, became rebellious, doing anything she wanted to do, any time.

7. **In Patterson Park #1, 2001**

Inkjet print

Private Collection

8. **Hey Lost Boy, c. 2001**

Inkjet print

Private Collection

9. **Mark, the Slim Punk Kid, 1978**

Inkjet print

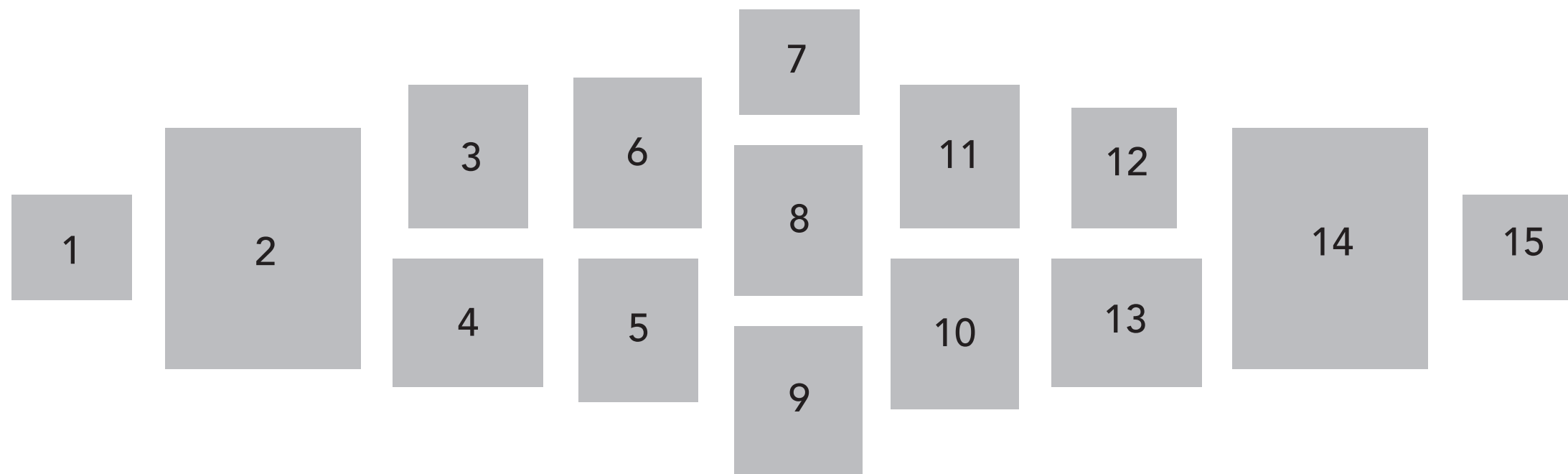
Private Collection

10. **The Last Photographs #1, 2002**

Inkjet print

Private Collection

As years passed, Marty's addiction to heroin only got worse and he was "positive" through frequent use of dirty needles. The only place to find him was in Patterson Park, a place where you could score and inject, at the corner of Eastern and Patterson Park Avenues. I saw him one afternoon sitting under a tree with a group of his homeless friends. I waved him over and took him to a fast-food place nearby on Eastern. I gave him some money but neglected to ask where he was



sleeping and who his friends were or about the heroin. He died in a crack house in 2010.

11. **Two Boys #1, 1996**

Gelatin silver print

Estate of Amos Badertscher

Billy had been abandoned by his mother when he was very young. He never knew his father. The only family he had left in a life of absolute neglect was his grandmother. Sometimes she would allow him to stay with her in a small row house in one of the west side neighborhoods and try to take care of him. If he couldn't stay there, he would stay in a house on a hill farther west, just off Wilkens populated by a shifting body of rootless addicts, a few transients, and a few prostitutes, along with his younger sister Ruby who always had a place to go when she wasn't working the Avenue. He and

Ruby were basically homeless. It was an unimaginable situation that wouldn't last long. In a few years both Billy and another friend found out they had HIV.

Billy's best friend was Sean, who would make the long, time-consuming journey across the city from his house in Brooklyn to hang out with Billy so they could get heroin and hustle together. Almost all of Billy's other significant contacts were with older men.

12. **One of the Stories Billy Had to Tell Me #1, 2001**

Gelatin silver print

Estate of Amos Badertscher

13. **Cynthia #1, 2004**

Inkjet print

Private Collection

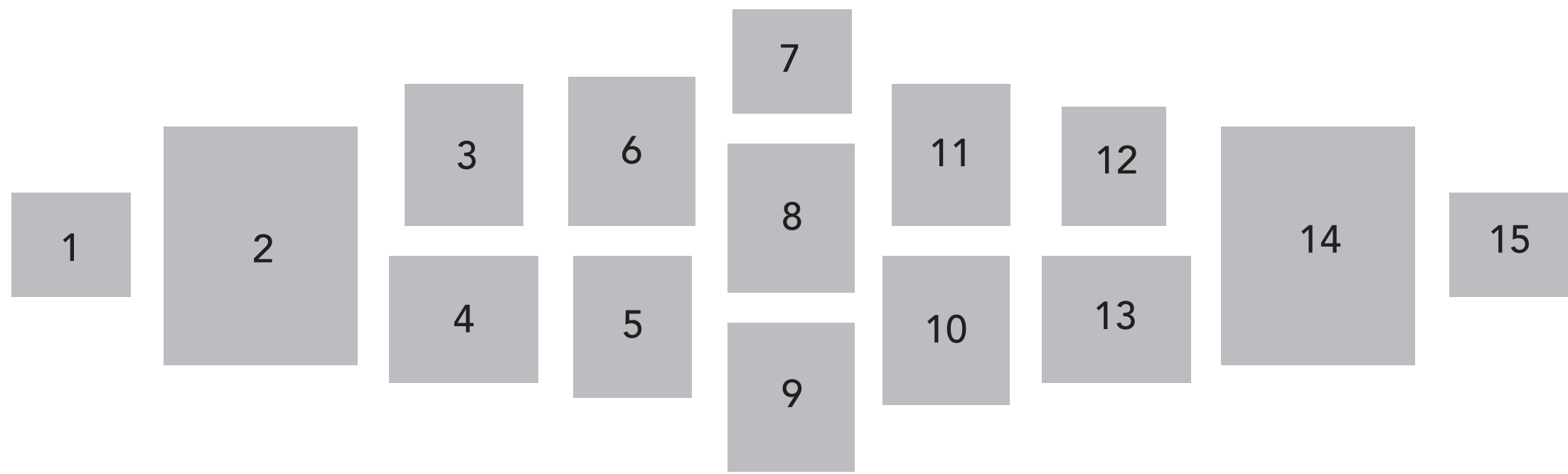
Gladys – the shifty, bisexual Goddess of east side train yards. She could be a real nasty bitch if she had to! Which was never. Dennis and David next to the front of her. David said that he would only be photographed nude or semi, if he liked, which meant for "cash" or "Klonopin."

14. **A Little More Keith Haring, Less Jasper, 1998**

Inkjet print

Private Collection

Gary used heroin and was frequently in trouble with the law and often had to travel across town to visit his probation officer. He spent time in a



juvenile military camp in Western Maryland. He called himself: Lucky of Highlandtown.

Oh!! and by the way, the "Art" he is standing in front of, outside, under I-95, could possibly sell for, at the very least, 10 million in NYC with the right name attached. Outsider art that IS truly outside!

15. Under I-95 #2, 2001
Gelatin silver print
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