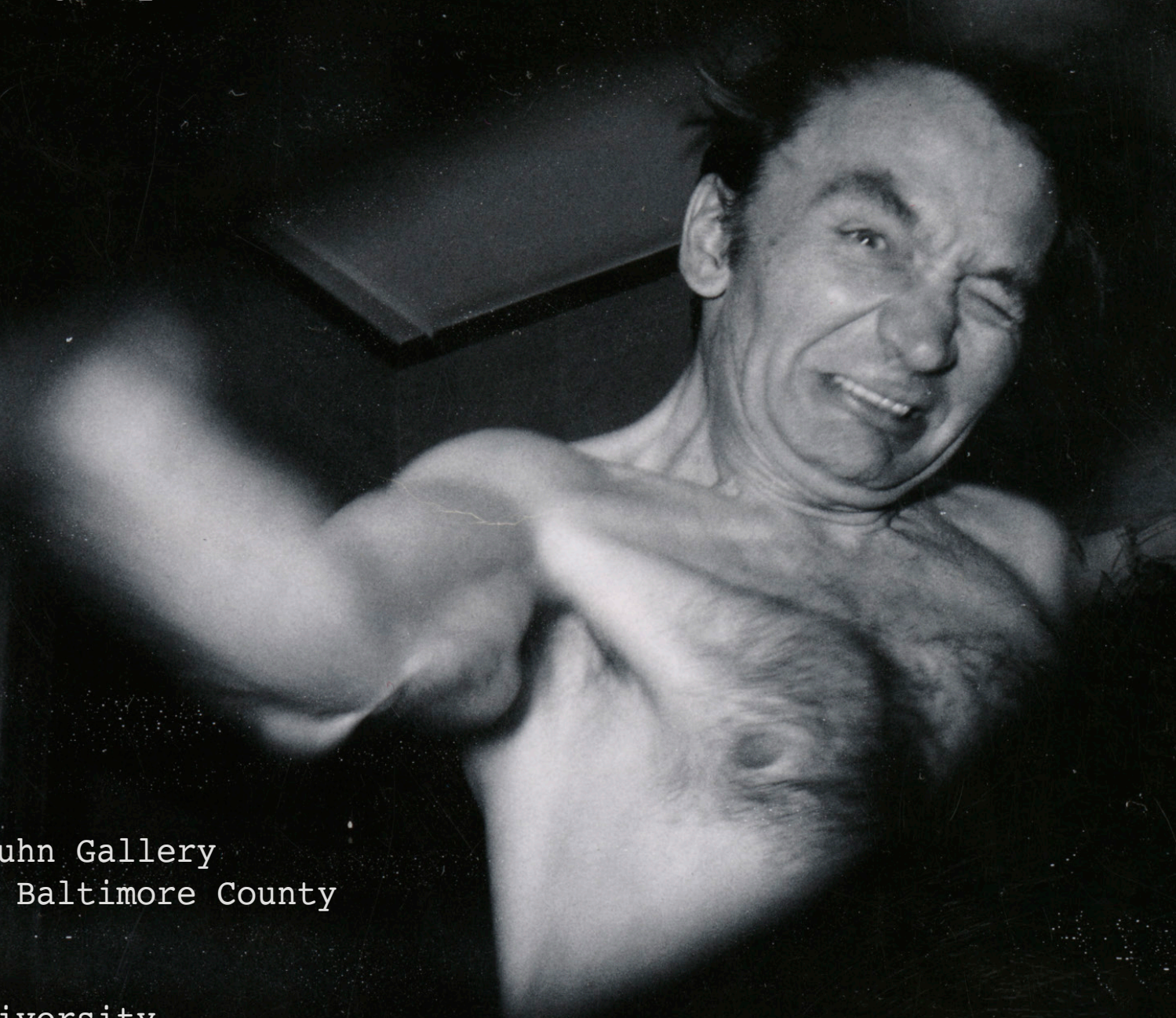


# MIND'S EYE:

The Psychic Photographs of Ted Serios



Organized by Albin O. Kuhn Gallery  
University of Maryland, Baltimore County  
In partnership with  
The Image Centre  
Toronto Metropolitan University





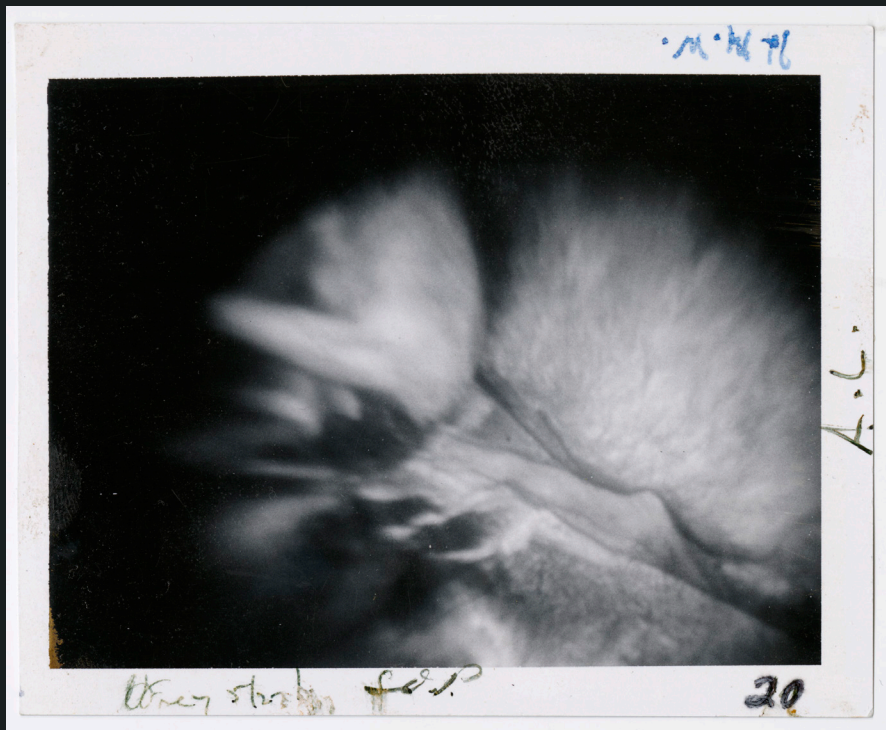
Between 1964 and 1967, American psychiatrist Dr. Jule Eisenbud conducted experiments with Ted Serios, a man from Chicago with the purported ability to psychically transfer his thoughts onto Polaroid film in a process he named "thoughtography." Questioning the limits of the human psyche, the supposed objectivity of photography, and notions of scientific neutrality, *Mind's Eye* presents a selection of Serios' mysterious photographs, along with ephemera and experimental data from the Jule Eisenbud Collection on Ted Serios and Thoughtographic Photography, a highlight of the Special Collections at the University of Maryland, Baltimore County.





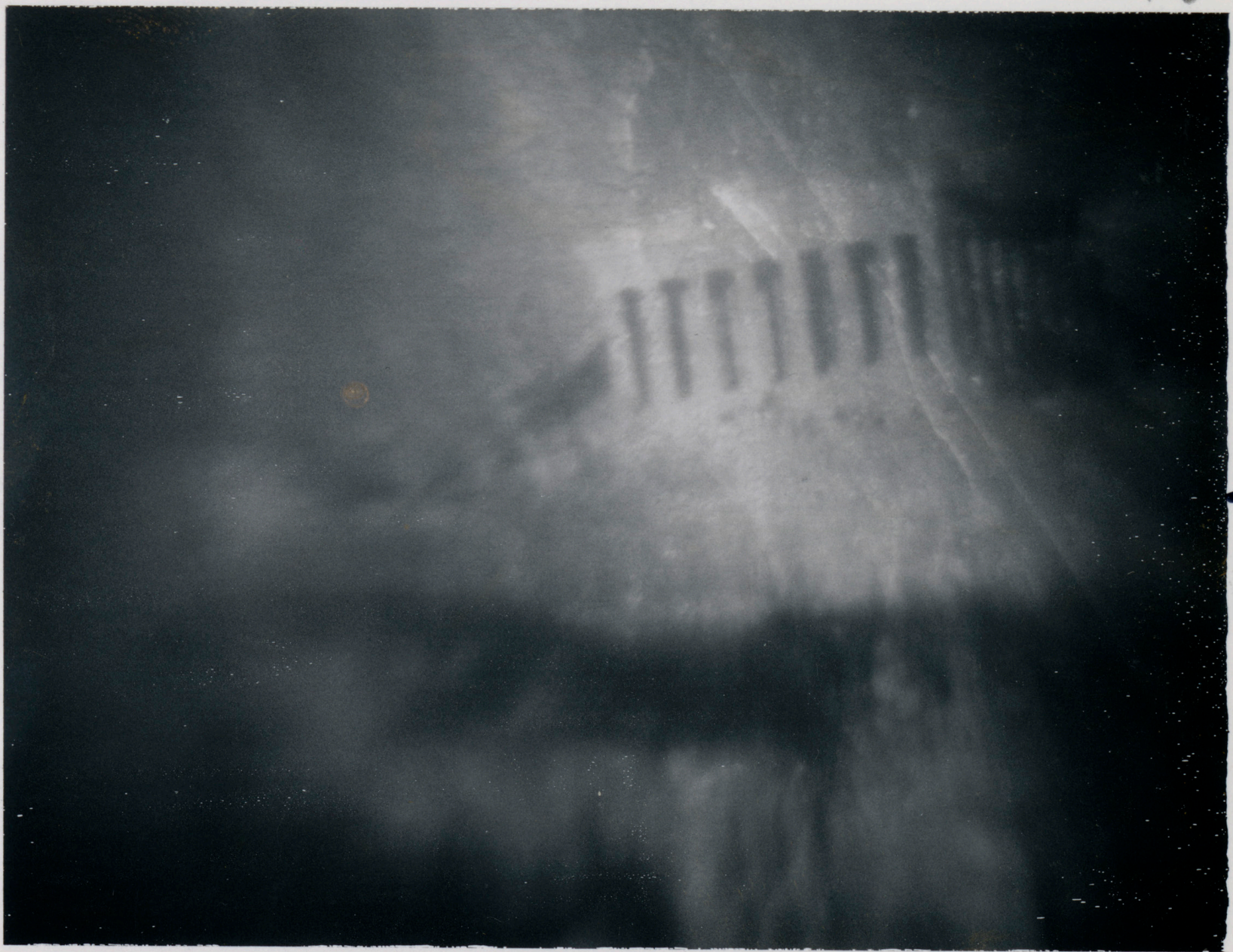
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## WORKS

- 78 photographs (in 67 frames)
- 2 videos
- Archival documents, publications, and ephemera including a camera and gismos used by Series

## FRAME SIZES

- One (1) 20"x26" work
- Two (2) 14"x17" works
- One (1) 11"x14" work
- Sixty-three (63) 10"x11" works

## SPACE REQUIREMENTS

- 1246 linear feet / 379.83 linear meters
  - **Vitrines\* (h x w x d)**
    - Vitrine 1 – 28.5" x 23.5" x 31.5"
    - Vitrine 2 – 3.25" x 94.5" x 22"
    - Vitrine 3 – 3.75" x 70.5" x 22"
    - Vitrine 4 – 3.25" x 54.5" x 22"
- \* To be supplied by borrower

## BOOKING PERIOD

- 12 weeks, available summer 2023

## SHIPPING

- Works will be crated by organizers. The borrower is responsible for shipping costs and arrangements.