



SÉANCE

Photographs by Shannon Taggart

Organized by the University of Maryland,
Baltimore County, in collaboration with the
Pensacola Museum of Art.

SÉANCE



For the past twenty years American artist Shannon Taggart (born 1975) has documented Spiritualist practices and communities in the United States, England and Europe. The resulting body of work, *Séance*, examines Spiritualism's relationship with human celebrity, its connections to art, science, and technology, and its intrinsic bond with the medium of photography. This exhibition presents forty-seven haunting images from the series, revealing the emotional, psychological, and physical dimensions of Spiritualism in the 21st century.



SHANNON TAGGART



Shannon Taggart is an artist and author based in St. Paul, Minnesota, USA. Her photographs have been exhibited and featured internationally, including within the publications *TIME*, *New York Times Magazine*, *Discover*, and *Newsweek*. Her work has been recognized by *Nikon*, *Magnum Photos* and the *Inge Morath Foundation*, *American Photography* and the *Alexia Foundation for World Peace*. Taggart's monograph, *SÉANCE* (Fulgur Press, 2019) was listed as one of *TIME* magazine's 'Best Photobooks of 2019.'



EXHIBITION SPECIFICATIONS



Contact

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PENSACOLA
MUSEUM
of ART
UNIVERSITY of WEST FLORIDA

Number of Works

46 framed photographs
1 digital animation file

Frame Sizes

Twenty-eight (28) 12" x 18" works
Fourteen (14) 20" x 30" works
Four (4) 32" x 48" works

Minimum Size

225 linear feet

Booking Period

12 weeks

Shipping

Works will be crated by the organizers. The Borrower is responsible for shipping costs and arrangements.