



# SÉANCE

Photographs by Shannon Taggart

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Organized by the University of Maryland,  
Baltimore County, in collaboration with the  
Pensacola Museum of Art.

# SÉANCE



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For the past twenty years American artist Shannon Taggart (born 1975) has documented Spiritualist practices and communities in the United States, England and Europe. The resulting body of work, *Séance*, examines Spiritualism's relationship with human celebrity, its connections to art, science, and technology, and its intrinsic bond with the medium of photography. This exhibition presents forty-seven haunting images from the series, revealing the emotional, psychological, and physical dimensions of Spiritualism in the 21st century.

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# SHANNON TAGGART



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**Shannon Taggart** is an artist and author based in St. Paul, Minnesota, USA. Her photographs have been exhibited and featured internationally, including within the publications *TIME*, *New York Times Magazine*, *Discover*, and *Newsweek*. Her work has been recognized by *Nikon*, *Magnum Photos* and the *Inge Morath Foundation*, *American Photography* and the *Alexia Foundation for World Peace*. Taggart's monograph, *SÉANCE* (Fulgur Press, 2019) was listed as one of *TIME* magazine's 'Best Photobooks of 2019.'

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# EXHIBITION SPECIFICATIONS



## Contact

Beth Saunders, PhD

bethsaunders@umbc.edu

410.455.3827



PENSACOLA  
MUSEUM  
*of* ART

UNIVERSITY *of* WEST FLORIDA

## Number of Works

46 framed photographs

1 digital animation file

## Frame Sizes

Twenty-eight (28) 12" x 18" works

Fourteen (14) 20" x 30" works

Four (4) 32" x 48" works

## Minimum Size

225 linear feet

## Booking Period

12 weeks

## Shipping

Works will be crated by the organizers. The Borrower is responsible for shipping costs and arrangements.